## 

MAY 3 to JUNE 11, 1972.				2110	.crca i revious	indy onows		
	☐ Miss ☐ Mrs. ☐ Mr. Artist ☐ MR			WHITESIDE				
Permanent Address 29 STREET  44074	CITY Tel (	11N FIRS	LIMIT OF 2	E IS \$2.00 PE ENTRIES P INDICATES	ER ARTIST ER PERSON		4	
ZIP COUNTY	AREA C	CODE	LACITOOX	INDICATES	A SLI ANA	IL LIVINI	$\mathcal{O}$	
Temporary Address			CATEGORY	(D1	2	3 🗆	4 🗆 5	
Tel. ( ) Collaborato	CITY	ZIP	MEDIUM	MEDIUM 3pieces				
AREA CODE (IF ANY)			TITLE 2ND VOYAGE NASM					
If entries are not accepted or not sold:  Artist will pick up entries at Museum.			PRICE OR NFS Insurance Value SIZE:					
☐ Museum should ship entries to artist C.O.D	), at this address:	_	NUMBER FOR SALE	NUMBER IN EDITION	D PHOTOGI PRICE UN- FRAMED	PRICE OF FRAME	NO. OF FRAMES FOR SALE	
This form is in triplicate. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection, the last week in April.			DO NOT WRITE IN THIS SECTION					
THE RETURNED COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.			ACCEPTED REJECTED					
This entry blank must be fully made out and signed. Unsigned entry blanks will not be accepted.			CATEGORY					
Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by the dates listed below.			MEDIUM					
			TITLE					
It is also understood that accepted entries will r June 11, 1972.	emain on exhibition until		PRICE OR NES	S Insura	nce Value	\si	IZE:	
The submission of entries will be construed as acceptance of all conditions printed in the entry information.			NUMBER FOR SALE	RAPHICS AN NUMBER IN EDITION	PRICE UN- FRAMED	PRICE OF FRAME	NO. OF FRAMES FOR SALE	
SIGNATURE			DO NOT WRITE IN THIS SECTION					
DATES FOR RETURN OF OBJECTS: Monday through Saturday 9:30 a.m. to 4:30 p.m. at Museum Service Entrance (West side of Museum).					ACCEPT	ED REJECT	TED	

REJECTED ENTRIES: May 8 - May 13, 1972 ACCEPTED ENTRIES: June 19 - June 24, 1972

DATE RECEIVED BY